

Para Helena M. S. Fernandes

PIANO SONATA

Cauteloso ♩ = 84

Gregório Calleres

9. *p* *espress.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

7 *f* *p*

Ped. * Ped. * Ped. *

12 *mf* *p*

Ped. * Ped. * Ped. * Ped. *

16 *mf* *p* *ff*

Ped. * Ped. * Ped. *

20

Musical score for measures 20-25. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Pedal markings are indicated below the bass staff: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

26

Musical score for measures 26-30. Measures 26-27 feature a forte (*f*) chord in the bass. Measures 28-29 contain sixteenth-note runs in the right hand, marked with a piano (*p*) dynamic. Measure 30 has a triplet of eighth notes in the right hand. Pedal markings are: Ped. * Ped. * Ped. *

31

Musical score for measures 31-34. Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 32 has a piano (*p*) dynamic. Measures 33-34 feature sixteenth-note runs in the right hand. Pedal markings are: Ped. * Ped. * Ped. * Ped. *

35

Musical score for measures 35-38. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a piano (*p*) dynamic. Measure 37 has a fortissimo (*ff*) dynamic. Pedal markings are: Ped. * Ped. *

39

Movimentado ♩ = 110

Musical score for measures 39-42. The tempo is marked 'Movimentado' with a quarter note equal to 110 beats per minute. Measure 39 has a fortissimo-piano (*fp*) dynamic. Pedal markings are: Ped. * Ped. *

43

a tempo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

49

f *p*

Ped. * Ped. * Ped. * Ped. *

54

mf *p*

Ped. * Ped. * Ped. * Ped. *

58

mf *p* *ff*

Ped. * Ped. *

62

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

68

f *p*

Ped. * Ped. * Ped. *

73

mf *p* *p* *p*

Ped. * Ped. * Ped. *

77

mf *p* *p* *ff*

Ped. * Ped. *

81 **Movimentado** ♩ = 110

Ped. * Ped.

84 **Grave** ♩ = 20

fp *fp* *ff*

* Ped. *